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The role of set design and props in theatrical production

Set design is creation of a theatrical scenery and also the visual impression of a production props are the items or portable objects other then furniture or costume used on a set of a production and also not permanently attached to the scenery. In our discussion, will be looking at the role of set design and props in theatrical production.

First of all, the set design gives interpretation to the play or performance. In reference to the jogolo play. The set interprete the play once the audience gets into the auditorium the cisual impression of the set tells them the kind of scene that is about to happen that is happening.

In the jogolo production where they were having the head of a cat of tiger on top of the place set tells the audience how the king is or gives the audience fair ideas on what scene that is happening.

Moreover, the set design beautified the production. It brings the visual look of the production out. It also helps to bring the impression of reality or naturalistic style of the playout. In reference to the jojolo play in the scene where the people brought the dead body of japata wives. in that scene with the help of the backdrop the reality of the village scene outcomes out and shows how beautiful the village is.

In addition, the set design re-enforces the theme of the production. It communicates the concept of the theme of the production.

In reference to the jogolo production in the scene where they have the backdrop and the designed on it include the trees and the forest.

In furtherance, the set design interacts with other design elements. Set is one aspect of a shows visual aesthetic and it needs to line up with the other design elements. Examples of these elements are costume design and lighting design to create a cohesive overall style in reference to jogolo the costume of the king and the army commander helps to identify or show the Identity of the king and army commander.

However, the set design helps convey the setting. It tells or shows the audience where the performance or action takes place, which might be as general as a town or a specific place within the town. A clear example is the Koji the town where the jogolo took place.

Lastly, the set design helps convey period.

In reference to the jogolo play the set design shows the period of the play. In one of the scenes where the king jojolo goes to Adoba’s house in the evening and was featured with green and blue to give the night or evening effects.

All the above stated points make it clear the role of set design in theatrical production (jogolo).

The role of props in theatrical production in the first place, props are most commonly used in the season and place the play is set. In jogolo one of scene’s in Adoba’s room the bed an the circumstance where they used the green and blue light to achieve the night effect. The  bed in Adoba’s room and the night effect helps portray or convey the place and time of that scene.

Moreover props helps the story come alive, and helps audience activate their imagination more readily. With the help of the set props, decorative props and the dead script into live. The use of the jogolo chair, the bed, the knife, the pot, the calabash, the pictures of the animals and these props brought the story alive.

In addition props helps characters often become instantly recognized. In jogolo, the king jogolo became recognized instantly by the props he used. This seat, and japata too seats makes both of them stately recognized.

Lastly, Props can help ensure the safety of actors. in reference to jogolo  in the scene where jogolo wanted to kill Adoba he used a fake knife to do that for it to look real just as intimidating as the real when done well and don’t put actors or Adoba in any immediate threat. All the above points states the role of props in theatrical production in reference to the jogolo production